

# Art Review:

## Sam Porritt

Porritt is represented by London's up-and-coming Dicksmith Gallery, where his work has featured in several group shows during the course of his MA at the Royal Academy Schools. He was chosen for the 2002 New Contemporaries on the strength of his BA degree show at Chelsea. His works in paint and plaster are lumpen, head-like and often sinister forms with an almost talismanic or totemic quality, a little reminiscent of Franz West's table-top papier-mâché sculptures.

'Using a variety of different means I am trying to find a point that lies between meaning, form, surface and colour (in that order). It goes without saying that I bring to this aim both a personal and a shared history of things.'

Sam Porritt, *Untitled (Tribal)*, 2004,  
poured plaster and oil paint



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